



## **Le jour où j'ai rencontré Liszt - *The day I met Franz Liszt***

It was while listening to Györgi Cziffra play Liszt that Pascal Amoyel decided to become a pianist. His passion for this great composer and brilliant pianist has never left him and, today he takes us on a journey to discover “his” Liszt through artistic life in the first half of the 19<sup>th</sup> century. Through his gifts as a story teller and sensitive musician he reveals the romance of Liszt’s life, who was an unchallenged idol of his times. In this reverent, generous and poetic performance, Amoyel invites us to listen to composers who influenced and accompanied Liszt, as well as, of course, to the master himself whose compositions he has so well served through several important recordings.

Piano: Pascal Amoyel  
Stage production: Christian Froment  
Lighting: Philippe Séon

**Friday August 2<sup>nd</sup> at 8pm**

Auditorium de la Ferme de Villefavard